

Study for String Quartet

2016

Ben Kapp

♩ = 60

Violin I

pizz. open

nail pizz. 8^{va}

sim.

8^{va}

Violin II

pizz. open

arco gliss.

slow vib.

Viola

pizz.

arco ricochet

sim.

Violoncello

pizz.

arco open

sim.

f $p < f$ f $p < f$

5

Vln. I

open

8^{va}

8^{va}

Vln. II

pizz. open

open

Vla.

arco

ricochet

Vc.

pizz.

arco open

pizz. open

f $p < f$ pp

choose a very high note
gliss.

arco

8

Vln. I

mf

arco

Vln. II

p *f* *mp*

non vib. slow vib.

Vla.

pizz. behind the bridge
sul G *mf*

behind the bridge
flick string with fingernail

Vc.

arco
gliss.

ff *f*

10

Vln. I

p *f* *p* *f*

open

Vln. II

pizz. arco non vib. slow vib. pizz. *f* *mp* *mp*

Vla.

arco

p *f* fast vib. pizz. *p* *f* *f*

Vc.

pizz. *f* pizz. open *pp* nail pizz. *mf*

A

13

behind the bridge
sul E

Vln. I

p

mf *p*

arco behind the bridge
sul A

Vln. II

mp

norm. → s.p. → behind bridge

slow vib.

p

mp

arco gliss.

pizz.

arco ricochet

Vla.

highest note on A str.
gliss.

f *p* *f*

arco

Vc.

ff

pizz

arco

f *p* *f*

17

highest note sul G
gliss.

Vln. I

Vln. II

p

pp

highest note sul G
gliss.

Vla.

highest note sul G
gliss.

pizz.
open

f

Vc.

highest note sul G
gliss.

pizz.

f

21

Vln. I

Vln. II

Vla.

Vc.

pizz. arco gliss. sustain highest note sul G norm. gliss. p f mp mp p < f

open arco sustain highest note sul G norm. gliss. p f mp p < f

arco behind the bridge sul A sustain highest note sul G norm. gliss. p f mp p < f

B

25

Vln. I

Vln. II

Vla.

Vc.

pizz open arco p mf p mf

p p p < f p p

pizz open 3 3 pp p p f mf

arco norm. behind bridge p f mf

bow tip p f p p mf

31

pizz. open

3 3 3 3 3 3 3 3 3 3 3 3

Vln. I

pp

ff > p

arco

Vln. II

p *f*

p *f*

Vla.

pizz

pp

Vc.

bow tip

p *f*

ff > p

35 very slow vib.

Vln. I

Vln. II

very slow vib.

ff > p

arco
very slow vib.

Vla.

ff > p

ff > p

Vc.

very slow vib.

ff > p

accel. . . ♩ = 120

40

Musical score for measures 40-44, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *ffp* for measures 40-41, *f* for measures 42-43, and *mf* and *p* for measure 44. The Vln. I and Vln. II parts are marked with *ffp* in measure 40. The Vln. II part has a *f* marking in measure 42. The Vla. part has a *f* marking in measure 42. The Vc. part has a *f* marking in measure 41 and a *p* marking in measure 44. The music consists of long, sustained notes with various phrasings and articulations.

45

Musical score for measures 45-49, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *f* for measures 46-47, *p* for measure 48, and *f* for measure 49. The Vln. II part has a *f* marking in measure 46. The Vla. part has a *p* marking in measure 48 and a *f* marking in measure 49. The Vc. part has a *f* marking in measure 46. The music consists of long, sustained notes with various phrasings and articulations. The Vln. II part has a *fast vib.* marking above the staff in measure 47. The Vla. part has a *fast vib.* marking above the staff in measure 49.

49

Vln. I

Vln. II

Vla.

Vc.

open

pizz.

rit.

mp *f* *mf*

very slow vib.

p

D

♩ = 60

53

Vln. I

Vln. II

Vla.

Vc.

pizz.

open

sim.

(dampen resonance)

(as before dampen at attack)

strum

slap strings with palm

(dampen resonance)

mf *f* *p* *mf*

mf *p* *mf* *mf*

mf *mp* *mp*

mf *mf* *mf*

57

slap strings with palm

strum

pizz. open

Vln. I

f *mp* *p* *mf*

Vln. II

open

blow a single forceful breath into the f-hole

pizz.

blow air

f *mf* *p* *mf*

Vla.

open

blow a single forceful breath into the f-hole

pizz. open

blow air

mf *p* *mf*

Vc.

strum

pizz.

f *mp* *p* *mf* *mf*

61

blow a single forceful breath into the f-hole

col legno tratto sul G

Vln. I

p *mp* *mf* *mf*

Vln. II

pizz. open

blow air

pizz. open

mp *mp* *mf* *p*

Vla.

arco ricochet

blow air

pizz.

pizz.

pizz. open

mp *mf* *f* *mf* *p*

Vc.

pizz.

blow a single forceful breath into the f-hole

col legno tratto sul C

p *p* *mf* *mf*

65

arco ord. sul pont. clt. arco ord. sul pont. clt. sul G

Vln. I *mp* *p < mf* *mp* *p < mf*

Vln. II blow air clt. open blow air clt. open

Vla. *mp* *f* *mp* *pp*

Vc. blow air clt. open blow air clt. sul C

f *p < mf* *f* *mf*